

Beaver News

Vol. XVI, No. 4 BEAVER COLLEGE, JENKINTOWN, PA.

Friday, October 21, 1949

Reception This Evening Takes Place At Towers

Faculty, students, administration, and friends of Beaver College have been invited to attend the President's Reception tonight at 8 o'clock at Grey Towers. A dance will follow the reception in Murphy gym from 9 until 12 o'clock. Dress is formal.

The receiving line for the reception will be made up of Dr. Raymon Kistler, president of the college, and Mrs. Kistler; Dean Ruth L. Higgins, dean of the college; Dean Mary Fowler, dean of students; and Natalie Brooks, president of the Student Government Association. Those pouring tea will include Mrs. Bryant Kirkland, Mrs. Harry Kuch, Mrs. George Peters, and Mrs. E. Reed Shutt, wives of members of the board of trustees; Mrs. Frank Scott, wife of the college pastor, and Mrs. S. Miller Mack, secretary of the Alumnae Association.

Faculty members are serving on the various committees and will be receiving at the door also. The Harmony Kings will play for the dancing in the gym and a string trio will play during the reception which will last until 10 o'clock.

Vera Dean Will Speak In Assembly

Vera Micheles Dean, director of the Research Department of the Foreign Policy Association, will be the Forum speaker during the assembly period on Tuesday, November 1, in Taylor Chapel. Her topic will be "Germany, Key to Europe." Among her most recent *Foreign Policy Reports* are: "North Atlantic Defense Pact," "Russia's Foreign Economic Policy" and "Economic Trends in Eastern Europe."

Her books are: "Europe in Retreat," "The Four Cornerstones of Peace," "Russia: Menace or Promise?" and "The United States and Russia."

A native Russian, Mrs. Dean arrived in the United States in 1919, and in 1928 became a citizen. A B.A. and Ph.D. of Radcliffe, Mrs. Dean earned her M.A. in international law at Yale.

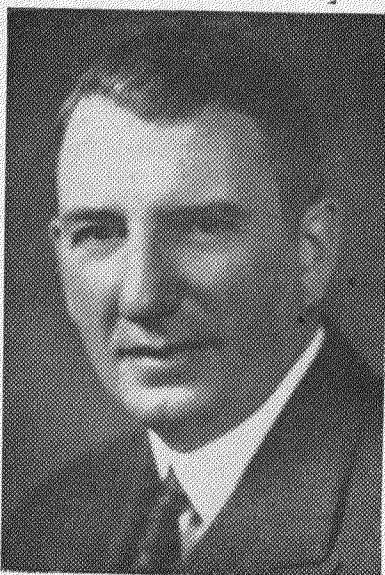
Wide travel and study have provided Mrs. Dean with the opportunity to analyze situations and trends personally. The late winter and spring of 1949 were spent in Europe, where she gave a series of 15 lectures at the University of Paris. After her stay in the French capital, General Clay arranged for her to visit Western Germany. She was flown from Frankfurt to Berlin on the air lift.

Dean Knapp Is First Speaker For SLTP Series

Dean A. Blair Knapp, dean of students at Temple University, will open the student leadership training program at Beaver at a meeting of all student leaders on Thursday, November 3, at 1:35 p.m. in the Day Students' Room. Dean Knapp will speak on community government and the complex job of student government.

As an adviser to the Student Government Clinic of the Pennsylvania region of the NSA and as a college administrator himself, Dean Knapp has had a great deal of experience working with students and helping them in their own problems of student government. Recognizing that "... the art of government is probably the most difficult and complicated of all," Dean Knapp will try to help the students of Beaver to formulate a clear idea of the nature of democratic government, relating it particularly to the problems that arise on college campuses.

All interested students and faculty members are invited to attend.



Dr. Raymon Kistler

ATTENTION, SENIORS!

Applications for scholarships for study abroad under the Fulbright Act must be made by December 1. Seniors may see Dean Ruth Higgins for information.

Harvard Men Offer Chance Of Lifetime

ATTENTION — This is it, kids! This is college life! This is something straight from Heaven, via Harvard! (For those who don't know, Harvard is the place where all men are tall, dark, handsome millionaires who don't pronounce their "R's.")

Anyway, this well-known institution of higher education, and specifically the "Harbus News," is sponsoring a contest—not any ordinary contest where you can win the Hope Diamond, a new car for every day of the year, the Vanderbilt estate and a sum of money equivalent to the national debt of England—no, the winners are going to get real, live, honest-to-goodness Harvard men! (Is that good?)

This probably sounds like a joke to you and we confess it did to us too, until we found out that it's the real thing. Just imagine, Harvard men to the right of you, Harvard men to the left of you, Harvard men surrounding you — and the Harvard men can take it from there.

All you have to do, in your spare time of course, (no cutting English Comp for this piece of writing) is to finish this statement "I prefer Harvard Business School men to all other college men because . . ." You can complete it

Kistler, Aulenbach Appear In Chapel

Dr. W. Hamilton Aulenbach, rector of the Christ Church and St. Michael's Episcopal Church in Germantown, will be the guest speaker at the evening chapel services on Monday, October 24, 1949. Dr. Raymon M. Kistler, president of Beaver College, will lead the Chapel Service on Monday evening, October 31.

Dr. Aulenbach, a popular speaker with the Beaver students in previous years, has announced his topic to be "What is the world coming to? You!"

Dr. Kistler will talk on the subject, "Is God out of date?" using for his scripture reading, Psalm 90.

Beaver To Sing At Academy In Goethe Program

Students of the Beaver Glee Club and the German department will be among those participating in exercises to be held in honor of the 200th anniversary of the birth of Johann Wolfgang von Goethe, great German poet. The Goethe Association of Philadelphia is sponsoring the bicentennial celebration in the Academy of Music on Wednesday night, October 26, at 8:15.

Goethe's Music to be Sung

Together with the Glee Clubs of Bryn Mawr, Swarthmore, Haverford, Temple, and the University of Pennsylvania, the Beaver girls will sing four songs by Goethe, in German, with music by Mendelssohn, Brahms, and Schubert.

Apart from the college choruses, members of well-known German-American singing societies and an instrumental ensemble of the Curtis Institute of Music will assist in the program, with Miss Elizabeth Hill, contralto, as the soloist.

Roberts to Speak

The exercises will be opened by Dr. George McClelland, chairman of the University of Pennsylvania. Dr. Katherine McBride, president of Bryn Mawr College, will introduce the principal speaker, the Honorable Owen J. Roberts, dean of the Law School of the University

GOETHE

(Continued on Page 4, Col. 3)

Barrows Dunham Is Honors Day Speaker

Dr. Barrows Dunham, chairman of the department of philosophy of Temple University, will be the guest speaker at Honors Day exercises, to be held on Wednesday evening, October 26, at 7:30 o'clock in Murphy Chapel. These exercises are held annually to give recognition to those students who have maintained a high grade of work. The program will further include an address by Miss Bertha Peirce, professor of classical languages, and the recognition of six students who have been elected to Lambda Delta Alpha, the senior honorary society, and who will be presented.

Dr. Dunham's address will concern the nature and purpose of philosophy and is titled "Then Why Not Everyman?" Dr. Dunham holds the degrees of bachelor of arts,



Dr. Barrows Dunham

master of arts, and doctor of philosophy from Princeton University, and is now professor of philosophy and chairman of the department at Temple. He is the author of "Man Against Myth," published in 1947.

Miss Peirce's talk, an Honors Day tradition, will be on the significance of honors.

The students who have been elected to Lambda Delta Alpha will be announced by Dr. Ruth L. Higgins, dean, and recognized by Miss Elizabeth Snyder, assistant professor of music and president of the Alumnae Association of Lambda Delta Alpha, and Mrs. Lillian S. Bassett, assistant professor of chemistry and member of Lambda Delta Alpha.

The dean's prize to the sophomore with the highest grade average for the preceding year and the president's prize to the junior with the highest average for the preceding two years will be presented, and the name of the senior who received the silver trowel announced. An innovation this year will be the announcement of the runners-up for these three awards. Dr. Higgins will also read the names of the students on the dean's honor list.

The new members of Lambda Delta Alpha and the students to receive class honors will be honored by the college at a dinner to be

HONORS DAY

(Continued on Page 4, Col. 3)

'Bluebird' Cast Announced By Theatre Group

Theatre Playshop has announced the cast for its Christmas production, "The Bluebird," by Maurice Maeterlinck. The play will be presented Thursday evening, December 8, and Friday afternoon, December 9, in Murphy gym.

The cast of characters includes: Tytyl, Elise Melnick '53; Mytyl, Barbara Stafford '51; Fairy Berylune, Jane Hellyer '50; Tylo, the Dog, Zella Libenson '51; Tyllette, the Cat, April Welsh '50; Light, Jane Anne Stone '50; Fire, Jane Ernstthal '51; Water, Virginia Olsen '53; Sugar, Anita Whims '53.

Cast is Named

Milk, Nancy Jo Wright '51; Bread, Dolores Halteman '50; Night, Ann Eggert '50; Mummy Tyl, Constance Bolus '50; Granny Tyl, Elizabeth Dickinson '50; Mme. Berlingot's daughter, Mary McConnell '53; Tytyl's brother, Anita Klein '53.

First child, Ruth Ann Dreyer '51; other children, Marilyn Cohn '53, Joan Emanuel '53, Ann Allen '51, Marjorie Dundore '53, Jane Goldberg '53, Beverly Rappaport '53; Dancers, Patti Riker '51, Elizabeth Flanagan '50, Ruth Lakey '50.

Search For Happiness

The plot concerns two children Mytyl and Tytyl, who are searching for the bluebird of happiness. After a long journey they return to their home knowing that in reality there is no bluebird of happiness, but it is from within.

Miss Judith Elder, assistant professor of speech, will direct the play. Mary Redmile '50 is stage manager and Ruth Ann Dreyer and Patti Riker are assistant stage managers.

Philly Alumnae To Give Dinner

The Philadelphia Alumnae Club will hold a dinner-meeting next Thursday evening, October 27, in the Beaver dining room at 6 o'clock. Mrs. S. Miller Mack, executive secretary of the Alumnae Club, will speak about the plans of the club for the coming year.

Besides endeavoring to maintain and promote interest in Beaver College among the alumnae, the association each year awards a scholarship to a Beaver student. The officers of the club are: Mrs. Mary Banford, president; Mrs. Betty Heyl Taylor, secretary; and Mrs. Doris Hiege Lake, treasurer.

Kurious Kouples Klamor To Kome To Krazy, Kreepy, Korn Kob Kaper

By JOAN ANDERTON

Rosin on the bow and here we go, to the Korn Kob Kaper, the freshmen Halloween dance on Saturday, October 29. The witches and goblins will be out in full force at the Jenkintown Gym from 8:45 to 12 o'clock.

The dance, which is the first of the year, is being planned entirely by the Greenies. With their high school senior enthusiasms still carrying over, they are anticipating a huge crowd, a terrific dance that will be long remembered, and thousands of "dollar twenties" rolling in.

Great big handsome chunks of American manhood, courtesy of Penn, Temple, and The National Agricultural School will be supplied for those freshmen who don't have their own dates. And to add variety to the evening (and the couples), there will be mix-up dances. Incidentally, the band for the evening is Lloyd Shaffer.

Judy Deane '53 is the big ghost

of the whole affair, and is also the chairman of the chaperone committee. Barbara Finigan '53 and Diane Wollitzer '53, spooks in charge of decorations, plan to import cornstalks, hay, pumpkins, and other Halloweenish items to the Jenk Gym for the evening.

Joan Zandonella '53 and Jeanne Tarrant '53 are publicity co-spooks. They are doing everything in their supernatural power to make sure everyone hears about and attends the Kaper. After everyone gets to the dance, spook Carol Robinson '53 will take charge of the entertainment.

Sally Wallace '53, refreshment spook, will make sure that all attending get their fill of cider and doughnuts, the nectar and ambrosia of witches and goblins. Mary Margaret Hill '53, ticket spook, will make sure that everyone is bewitched into purchasing a slip of paper, equivalent to a \$1.20 broomstick, admitting each couple.



Judy Deane '53

College Policy Committee Performs Multiple Duties

There are a number of committees in the college, working for the benefit of the students, faculty, and administration, of which the students are probably unaware. The largest of these committees is that on College Policy.

Specifically, its duties are to serve in an advisory capacity to the president in choosing the other committees; to receive suggestions from individual faculty members and refer these to the proper committee or recommend how they can be carried out; to serve as an advisory committee on student government; and to make recommendations for the correlation of the extracurricular activities of the students with their curricular work.

Membership on this committee is determined by annual elections in April and at any other time in which a vacancy may occur. The secretary of the faculty and one other member of the faculty, appointed by the president, serve as a committee on handling elections of the members of the committee on college policy. Nominations are made by the entire faculty.

Permanent members on the committee are: President Raymond Kistler, chairman; Dr. Ruth L. Higgins, dean of the college; Mrs. Ruth S. Lindemann, registrar; Mr. Thomas Barlow, business manager; Miss Marjorie Darling, dean of admissions; and Miss Mary M. Fowler, dean of students.

In addition, five members of the teaching faculty are nominated and elected by ballot. This year those members are: Dr. Paul R. Cutright, professor of biology; Miss Thelma M. Dillon, associate professor of sociology; Dr. Doris Fenton, professor of English; Mr. John W. Hathaway, assistant professor of fine arts; and Dr. Emily P. Mackinnon, professor of health and physical education.

Committee responsibility is distributed as evenly as possible among the members of the faculty, but each faculty member is given an opportunity to express a willingness to serve on the committee in which they are most interested.

Honor System Upheld In Recent Incident

A freshman suite in Montgomery was room-hazed one night last week. Clothes were pulled from shelves and drawers and dumped on the floor, beds were ripped up, and the general condition of the rooms was "topsy-turvy". The situation was discovered by upperclassmen and reported. Shortly afterwards one of the culprits reported herself. But the rest remained silent. It took forceful means, campusing the entire dormitory indefinitely, to bring out these people.

We all agree that although room hazing is often unpleasant, it really is not a disastrous thing. It is, indeed, a very minor offense. However, and this is what many decrying the persistent ways of Student Council, Dormitory Council, and Honor Council failed to realize, there is only one degree of honesty; it cannot vary. Those who were responsible should have reported themselves when asked to do so. If these councils had let such a small item go unchecked and unaccounted for our entire system would have been weakened irreparably. Congratulations to these councils for carrying out their jobs, no matter how unpleasant, no matter how trivial. We trust that they have not lost sight of the pettiness of the offense, in view of the notoriety it reached, and will impose a minor punishment.

Calendar of Events

- CINEMA
Spring in Park Lane—Trans-Lux. This film starring Anna Neagle and Michael Wilding is the winner of England's Academy Award.
Lost Boundaries—Boyd. Racial prejudice is the theme of this picture which stars Beatrice Pearson and Mel Ferrer.—Beginning October 22.
Beyond the Forest—Mastbaum. A dramatic presentation with Bette Davis in the feature role.
THEATRE
The Student Prince—Shubert. Sigmund Romberg's operetta masterpiece will feature the famous student chorus. Opening date is October 24.
Love Me Long—Locust. A "prior to Broadway" opening of this new comedy by Doris Frankel will be given at this theatre. Shirley Booth takes the lead beginning October 24.
Ice Capades of 1950—The Arena. A very entertaining show which features Walt Disney's "Toy Shop".
MUSIC
The Philadelphia Orchestra—Academy of Music. Friday afternoon and Saturday evening Eugene Ormandy will conduct the orchestra in selections by Creston, Mendelssohn, and Ravel.
ART
Katherine Sturgis—The Print Club. Drawings and watercolors by this artist will be exhibited to October 28.
Morris Blackburn—The Print Club. Showing of prints until November 8.

The Theatre - - -
'Montserrat' Is Tense Drama Of Suspense

Reviewed by IRIS YEAGER

If you are looking for a way to spend two tense, nerve-wracking hours, we suggest that you see "Montserrat," Lillian Hellman's newest dramatic achievement. Although it is not an original work of the playwright, being adapted from the "Montserrat" of the French playwright Emmanuel Robles, the dialogue, suspense, and action are in the best Hellman tradition. The play is at the Locust Theatre for the rest of this week and it will then move to the Forrest Theatre where it will play from Monday through Thursday.

The scene is laid in Venezuela in 1812, and deals with the rather unsuccessful efforts of the Spanish occupation army to put down a revolution led by Simon Bolivar. It soon turns out (as if the forces weren't having enough trouble) that Montserrat, an idealistic young liberty-loving member of the Spanish army has been aiding Bolivar, and on the night before the action takes place has helped him to escape.

Colonel Izquierdo, the officer whose task is to find Bolivar, finds that he cannot move Montserrat to reveal Bolivar's hiding-place, and so orders that six people be brought in from the square. The soldier leads in a prosperous merchant, a poor woodcarver, a mother, a foppish actor, a young girl, and a boy. These people are told why they were brought there and then informed that they will be given one hour in which they must try to convince Montserrat to tell the whereabouts of Bolivar. If they do not succeed, they will all be shot. When they fail, they are led from the stage to the accompaniment of rolling drums, and offstage shots signify their demise.

Emlyn Williams as the hard-boiled cruel Izquierdo gives a magnificent performance. He is tough when necessary, but also gives the impression of feeling sympathetic towards Montserrat, and admiring his staunch refusal to reveal his secret.

Cryptic Editor Meets Author

by BARBARA REINGOLD

Philadelphia's Art Alliance sponsored a tea one day last week in honor of Lillian Hellman, contemporary American playwright. Miss Hellman was in Philadelphia for the opening of her adaptation of "Montserrat," reviewed in the above column. We took rather copious notes on the whole affair, and because of our space limit decided to present the notes to the reader in their raw, if not medium rare, form.

Tea called for 4:30 p.m. Press is never late, we are told. Arrived 4:30 p.m.; press is hard life. Uniformed man informed us tea was upstairs. Walked up. On the way up woman in ugly black dress and uglier black hat asked if her slip was showing, dearie? Told her no.

Big tea table set up in upstairs foyer. Usual thumb-nail size, multi-color cakes sitting snugly on table. Tea in bowls over great chunks of ice. Few early birds milling around. Receiving line of six in next room. Couldn't figure out which was Hellman. Made decision. Was all wet. Hellman hadn't arrived yet. Went through anyhow. Met Mrs. Mitchell, head of drama committee of Art Alliance, and many other things. Gracious and charming woman. Our name came out at end of line as Miss Rehh-ehh.

Hellman arrived. Plain black dress and hat. Looked like anyone's aunt, not the harried artist. Dowager in pink feathered hat, waving a fan, rushed toward her. Got set for big interview. Instead, received pleasant "hello" and polite rush act. Hellman hung bag on doorknob behind her. Held tea with one hand, shook hands with other. Looked bored. Couldn't blame her. Wandered out for cold tea. Ice had melted; tea watery. Petit fours so petit, couldn't find them. Unbearably warm and crowded. Hellman left; so did we.

William Redfield, who took over the title role only a few days before the opening, is a bit disappointing. He seems to be merely reading lines most of the time, but there are a few instances when he appears to lose himself in the part, and then he does an admirable job.

In the roles of the six hostages, Reinhold Schunzel, William Hansen, Vivian Nathan, John Abbott, Julie Harris, and George Bartineff all give stirring performances. One feels their bewilderment, their fear for their lives, and in the case of Miss Harris as the young girl and Mr. Bartineff as the boy, one feels also the struggle between their natural urge to remain alive and their desire for Montserrat to keep quiet so that Bolivar will be safe.

Under Miss Hellman's direction the drama moves swiftly and surely, without a wasted moment or an unnecessary motion.

Howard Bay's setting is plain and cold, and suits the mood of the play perfectly. And while we are not familiar with the uniforms worn by the Spanish Army in 1812 and could not vouch for the authenticity of the costumes, it seems to us that Irene Sharaff did a very handsome job in outfitting the cast.

Notes From Abroad

By MARILYN ZORN

Our day spent driving through the British Zone of Western Germany was really an eye-opener. With military passes from the state department for "transit only," we couldn't stop or use any facilities, but the view we got from our buses was all we needed to make us realize that there was little left to see in Western Germany.

The devastation caused by the war was horrible and complete, and the ghost-like cities told a sad tale. The people on the streets, most of whom had lost all they ever possessed, looked bitter and unfriendly, and only the little children would wave back at us. There were no cars on the streets—just bicycles, horse-drawn wagons, and a few trucks—and many of the damaged streets had never been repaired. Huge masses of rubble and grotesquely twisted metal still remained as grim reminders of bombing raids, and in the midst of all the ruins people had made their homes.

We drove through farm lands and several small towns along the way but couldn't forget the war when we kept seeing burned-out trains with only their steel skeletons left on the tracks. Emmerich, the first big city we saw, had been badly struck, 80 per cent of its buildings having been demolished by bombs, and Duisburg, too, had more than its share of wreckage. Speeding along the Autobahn, Hitler's highway, we could see part of the Ruhr industrial area with its huge factories, coal mines, and giant smoke stacks.

In Cologne the destruction seemed the worst, and conditions were still in a pitiful state. The most amazing thing about the city was its famous cathedral, standing serene and almost untouched in the middle of all the disorder and ruin. We crossed the Rhine River over Patton's Bridge and continued on through Aachen and a few other severely bombed places.

At dusk we left Germany and entered Belgium, where, on a hill above Malmédy, we stopped at a simple and impressive memorial to the 100 American soldiers who were massacred there by the Germans. By the time we reached the little country of Luxembourg that night, we all agreed that the sights and experiences of the day had really played on our emotions.

The only joke that came out of the whole thing was that in one day we had breakfast in Holland, lunch in Germany, dinner in Belgium, and slept in Luxembourg!

This - - Is It

By JOAN ANDERTON

We would like to apologize to our millions of readers who especially bought the 'Bulletin' a couple of weeks ago, thinking they would find a feature story on Key and Cue. It seems that the editors of the 'Bulletin' found other news which they thought was more important (crazy as it seems) so they held back on the Key and Cue feature. We felt rather silly ourselves, because after buying a few hundred papers and not finding our article, we were forced to peddle these papers in order to recover some of our year's allowance. However, all hope is not lost. The story will appear some time in the future, so keep your eyes open (but keep your pennies in your pocket) until it appears.

The Beaver editors, (Smokey, Bobbie, and Phyl) weren't too scared when they flew to Detroit. Miss Reingold arrived at the airport an hour early so that she'd have time to interview the pilot, find out how many flights he's made, size him up as to his capabilities (flying, of course) and obtain a complete history of the entire crew. She tried to make Smokey and Phyl check the engines, try out the rudder for size, and make sure the automatic pilot worked, but these more level headed girls refused to comply with her wishes. However, they all survived safely, even though they had a little trouble with Smokey on the return trip. It seems as if the plane took a great deal of time, circling the airport in Philly, and Smokey, who was in a rush (or should we say Russ) to land tried to parachute out. She was restrained and managed to stick it out until the plane landed.

Evidently the Beaver students don't realize all the blood, sweat, and tears put in on each issue of the 'Beaver News.' Our special sleuths have been haunting the scrapbaskets on Friday afternoons, counting the discarded issues, and returning to the news room, weeping buckets because our work isn't appreciated. So a plea to all—please read the 'Beaver News,' and if you must throw it away, do so in the privacy of your boudoir. (If you are lucky enough to have a boudoir that is private.)

The 'Beaver Log' is planning a most sensational, stupendous, colossal idea. Right now it's a secret, but you'll all know about it soon. Stay alert for any announcements—and in the meantime, remember there are only 226 days till graduation; if you are a member of the class of '50, that is.

Beaver News

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They were up in the air



Left to right: Barbara Reingold, The "News"; Phyllis Mayer, The "Log"; Mary Reaves, The "Review."

Airborne Editors Attend ACP Detroit Convention For College Journalists

Approximately 427 delegates to the Associated Collegiate Press convention, representing 129 colleges and universities, invaded the Hotel Statler in Detroit from Thursday to Saturday of last week. Among the army of collegiate press was the airborne division of Phyllis Mayer, editor of the "Beaver Log", Mary Reaves, editor of the "Beaver Review", and Barbara Reingold, editor of the "Beaver News."

It is said an army travels on its stomach, and a press army is no exception. Realizing this fact, "General" Motors Corporation (which fits in nicely with our metaphor) sponsored a banquet on Thursday evening. The group seemed a little disappointed not to find a Chevrolet at every plate as a souvenir. Mr. George Kettering of General Motors addressed the A. C. P., and stressed the importance of the press in bringing about one world.

The rest of the schedule was devoted to discussion periods covering the different aspects of each type of publication. In all cases these seminars began as lectures from experts in each field and ended up in very informal forums.

A wide range of topics was presented for the representatives of yearbooks, magazines, and newspapers from 32 states and Canada. These included photography, news coverage, advertising, typography, long range yearbook planning, and practically every phase of college publishing.

Perhaps the most heated discussion on a large scale came after the speech of Mr. Lothair Teetor, a member of the Indiana General Assembly and director of the National Association of Manufacturers. Mr. Teetor's topic was "Everybody's

ACP
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Song Contest History Is Beaver's Mystery

By IRIS YEAGER

"Who's going to win Song Contest?" This seems to be the big question around Beaver right now. Are we interested in how we'll do in our next test? Well, maybe. Or aren't we even interested in whom we'll be going out with next Saturday night? Just mildly. But do we care who wins the cup on the eve of Thanksgiving vacation? YES!!!

Those strange melodies (?) to be heard shortly around campus won't be from the frosh singing their dolls

And so, pencil and notebook clutched in our hot little hand, we marched confidently into Miss Fowler's office. Miss Fowler thought it was a swell idea, but she wasn't sure about the history—why didn't we ask Miss Lewis? Ditto Miss Lewis, but why didn't we ask Mr. Barlow? Ditto Mr. Barlow, but why didn't we ask Dean Higgins. Poor Dean Higgins didn't have any place to send us, so we hunted together. We hunted high and low. We

looked in old year-books, in files, down in the Chat, behind the new swinging doors, in the library — everywhere, in fact. And we learned the sad truth. No one knew the early history of Song Contest, and which is worse, no one knew where we could find it. It's just here, like the dogs that wander around campus. It "jest grewed," like Topsy.

And when we say it "grewed," we mean it. When Dean Higgins first got here (that's one clue—we know it's been around more than 16 years) it was just a small thing held in Jenk Gym. Now it's bigger than a Cecil B. De Mille production.

There's just one thing bothering us. Everyone says that the class of '49 was the first in the history of Song Contest to win four times. How can anyone prove it when nobody knows the history?

Deane, Scott Star As Beaver Eleven Upsets Penn Team 3-2

A fighting Beaver hockey eleven edged out the favored University of Pennsylvania team Tuesday by a 3-2 score. This is the first time in seven years Beaver has beaten Penn although last year's game was a tie.

It was a thrilling game and the teams were well matched, both playing first rate hockey in spite of the cold and the very wet Penn field. Diane Deane '51 and Edna Scott '50 starred for Beaver. Deane seeming to be everywhere at once and Scott made the outstanding play of the game by flying down the field to smash the ball in past the Penn goalie.

The game got off to a fast and furious start. Beaver gained the offense but soon lost it to Penn on a foul. Beaver again captured the ball. Caryl

Ulmer '51 dribbled down the alley and hit a beautiful drive right in front of the goal cage where Deane pushed it in, drawing the first blood of the game. The ball see-sawed from one side to the other for the next 10 or 15 minutes, until Beaver's Scott finally hit the ball in for the second score.

At the half Beaver led 2-0 and never lost its lead during the entire game. The second half was slower than the first but still pretty evenly matched. Penn scored its first goal on one of its many rushes making the score now 2-1. At the bully, Penn went on the offense, but Beaver recovered. Scott took the ball and dribbled down an open field, eluded the Penn goalie, and scored. Jane Wearn '50, goalie, made some beautiful stops of Penn drives.

Line-up—Beaver vs. Penn.

Beaver		Penn
Kenyon	L.W.	Landers
Drake	L.I.	Mattox
Deane	C.	Smythe
King	R.I.	Welsh
Ulmer	R.W.	Farquar
Markwick	L.H.	Harvey
McKelvy	C.H.	McKaig
Stevenson	R.H.	Husm
Cooney	L.F.	Musgrove
Oswald	R.F.	Brown
Wearn	G.	Savidge

Subs: Beaver—Scott; Penn—Lentz-meyer.

Hockey Day Held Here

Cheltenham forwards and Upper Darby defense, managed by Peg Funk '52, walked away with all the glory and 'B's' to sew on their hockey uniforms at the hockey playday last Saturday on the Beaver field.

The matches got off to an early start under cloudy skies and a not-too-dry hockey field. The games were run like clockwork with eight schools competing. The schools were Ambler, Cheltenham, Jenkintown, Lower Merion, Springfield, Upper Darby, and Upper Moreland.

The forward line of one school and the backfield of another were matched together to form eight teams. Each game lasted 10 minutes apiece, with about three minutes between halves.

Each team also had a Beaver girl who managed it. The managers were: Team 1—Mary Hill '53, Team 2—Carolyn Dannenberger '52, Team 3—Peg Funk '52, Team 4—Claire Everding '53, Team 5—Rolone De-Rolf '53, Team 6—Eleanor Rice '53, Team 8—Betty King '53.

Jane Oswald '52 and Phil Saxton '52 were in charge of the playday.

'Bell' of Beaver Gives Recital

Did you all know that Artie, Beaver's "Hey bob a re bop" bus driver, has a sister who can also sing? It sure sounds like a talented family!

Sister Virginia (last name Outerbridge, same as Artie) will be remembered by some as a former bell girl at Grey Towers. She recently gave a song recital in Philadelphia at St. Paul's Baptist Church with William Toupe, Jr., pianist.

Audience is Enthusiastic

The recital, held on October 7, was well attended, by an enthusiastic audience, and Virginia was presented with a huge bouquet of long stemmed red roses and white chrysanthemums by the girls of Grey Towers.

Now a student at Cheyney State College, Virginia is majoring in music with the financial assistance of the church. She has a fine soprano voice, rich in quality and of considerable range. Everyone acquainted with her vocal efforts seems to express great delight with her progress, and she is rapidly becoming a finished performer.

Has Great Possibilities

Virginia's singing is so excellent that in the opinion of some she may some day be another Dorothy Maynor. So, Beavers, keep your eye on Virginia Outerbridge. She's really singing her way up the ladder of success!

Who knows—Maybe some day Virginia can be persuaded to sing a duet with the already famous Artie. Then Beaver's halls will be sure to ring with the combined voices of the two talented Outerbridges.

RED FEATHER CALENDAR

The Sociological Society of Beaver College is sponsoring this year's Community Chest drive. The calendar of events is as follows:

Nov. 2—Day Students' cake sale
Nov. 10—Student-faculty volleyball game at 4:30 p.m. in Jenk gym.
Nov. 14—Movies of Europe shown by Dr. John Wallace at 7:30.
Nov. 14—Grand drawing of lucky number from wishing well.

Throughout the drive there will be room soliciting. Let's all support the Community Chest and give now as much as we possibly can!

Print Club Plans Annual Art Sale

The annual Treasure Chest Sale of the American Color Print Society will be held October 28-29 in the Cannon Art School, 1518 Waverly Street, Philadelphia. Print society pirates will sell art, treasures, and jewelry—old and new—each day from 1 to 6 o'clock p.m. Artists can donate a picture or an art book or anything from a studio. People may send in anything they wish, in order to encourage interest in original color print making.

Those interested may call or send a card to Anthony Roma, 60 West Allens Lane, Chestnut Hill. Mr. Roma will call to collect any donations.

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Students Discuss Dining System

In the Chat, dining room, and dorm gab-sessions Beaver's food situation is the main subject of controversy this year. In order to give our readers some student views on the new system 12 girls were recently asked the following question: "What is your opinion of the new system as compared with last year's dining room system?"

The majority of these girls stated that the food is more appetizing and of a better quality. However, the greatest objection is to the delay in serving and the small quantity of food served. The individual replies are as follows: Alice Birk '51:

I believe that the new system, in comparison to last year's system, lacks organization. However, the quality of food this year is much better. I would say that there is no doubt that the waitresses are earning every penny of their scholarship this year.

Connie Bolus '50:

The subjective answer which this question demands is, of course, completely out of the question. However, from general observation I might state that more people are eating in the dining room than last year, and those people who do the most complaining would seem to be the farthest from starvation's door.

Louise Bucher '51:

I think the quality of the food is improved and the meals are better balanced than last year's. However, I am amazed at the consistent inability of a commercial concern to order and prepare a sufficient quantity of food.

Suzanne Divine '52:

My main complaint about the new system is that they don't seem to have a system in the kitchen. Another point is, that although we may not have had the quality and variety last year, we had a greater quantity.

Natalie Gumpert '51:

I feel that the new system has in some respects shown an improvement over last year's system. The appetizers, the more complete table settings, and the occasional good meals exemplify the good points of the dining room, although some of these points are outweighed by the inconsistencies in the quantity and quality of the food and service.

Else Holm '50:

I feel the new system is an improvement over last year. Unsatisfactory opinions have developed among the students, though, in the past few weeks. These opinions could be changed if the kitchen efficiency were improved and if extreme attempts of variety in menus were eliminated.

Gayle McCracken '52:

In comparison with last year's dining room service I find the new system to be a definite improvement. I like the leisurely meals, although I'd like to be served a little quicker. Give the new system a little more time and a cheer!

Jean Quig '52:

The food has been better this year and prepared more attractively, but this system lacks the organization of last year's. If we can have enough food on time, the new system should work out fine.

Ruth Reinholz '50:

There is no need for the present situation in the dining room. Surely, the new system has had enough experience elsewhere to know how much food to prepare for a given number and how to facilitate the speed necessary to serve a leisurely meal in a specified amount of time.

Dorothy Reising '52:

I feel that the new system has possibilities for giving us better meals and service than those of last year. However, although the food is more appetizing the lack of quantity and the inefficient service have detracted from the enjoyment of meals.

Jane Robinson '50:

The new system is definitely an improvement over last year's dining room as far as preparation of food and table setting are concerned; however one senses disorganization in the kitchen when it takes so long for all the tables to be served.

Myrna Tomys '51:

In my opinion the new system, in comparison to last year's dining room system, is not well organized. We've been back to school now for a month and the havoc in the dining room should have been straightened out after the first few weeks.

'Conquer Fear' Is Theme Of Dr. Platt's Address

"Keep yourselves in the divine love of God and you have conquered man's greatest enemy—fear." This was the most important method of overcoming fear discussed by Dr. Charles Platt in the chapel service last Monday night.

Dr. Platt, Beaver's Religious Emphasis Week speaker, asserted that laying one's life before God in prayer would purge one's soul of fear. Through conversation with God the divine spirit enters one's soul, he said, and there is no room for fear.

Names Best Example

"Jesus is the outstanding example in all history of a man unafraid," the speaker declared. In Gethsemane he conquered fear and let His entire life become completely engulfed with God's love. Thus, said Dr. Platt, He was not afraid although He faced crucifixion on the cross.

Analysis of one's fears, he explained, is a second step which must be taken in conquering fear. The cause, perhaps having a psychological basis, must be determined before the fear can be eliminated.

Discipline Imagination

A third method of overcoming fears, said Dr. Platt, is accomplished through the discipline of one's imagination by refraining from "building up a framework of thoughts that don't exist in reality." He explained that often imagination plays upon one's emotions and emotions play upon the imagination until the vicious circle unbalances one's thinking.

Dr. Platt reiterated three types of fears which one may have to overcome: phobias, fear of being found out, and "plain, ordinary, garden variety worry."

ALUMNAE HEAR LECTURE

The Long Island Club of Beaver College heard a lecture by Mr. William Fleming on the story of leather. The meeting was held last night at the home of Mr. and Mrs. Fleming of Massapequa, Long Island.

Mr. Fleming, a chemical engineer in tanning, is a graduate of Pratt Institute and is associated with the tanners division of Socony Vacuum. His lecture included tips for the wise shopping of leather goods, how to repair leather shoes, hand bags, and other leather products. Mr. Fleming showed samples of leather products from some of the leading leather manufacturers in New York.

DUNHAM TO SPEAK ON HONORS DAY

(Continued from Page 1, Col. 4)

given at Grey Towers Castle at 6 o'clock. The dinner will be attended by Dr. and Mrs. Dunham and their son; President and Mrs. Raymon M. Kistler; Dean Mary M. Fowler; Miss Snyder; and members of the Honors Committee consisting of Dr. Higgins, chairman; Miss Peirce; Mrs. Bassett; Dr. Belle Matheson, professor of English; Dr. W. Lawrence Curry, professor of music; and Miss Agnes Brown, associate professor of home economics. Attending also will be the faculty advisers of the students to be honored and Mrs. Dorothy G. Haupt, instructor in music, who will play the organ at the service.

Initiation of the new members of Lambda Delta Alpha will take place at 5:30 at Grey Towers, with Miss Snyder presiding.

GLEE CLUB SINGS AT GOETHE FESTIVAL

(Continued from Page 1, Col. 3)

of Pennsylvania and former associate justice of the Supreme Court of the United States. The topic of the address will be "What Goethe Means to America."

The price of admission will range from 50 cents to \$3.00. Tickets may be obtained from the German department in Beaver Hall and from Haly's office in Philadelphia. The proceeds of the evening will go toward a fund for the reconstruction of Goethe's birthplace in Frankfurt, Germany.

Beaver College is one of the many contributors to this worthy cause, and Dr. Raymon Kistler, president of the college, is on the Honorary Committee, which includes the names of many distinguished persons in this area. Dr. Franze Vordtriede, assistant professor of German, is a regular member of the Bicentennial Committee of the Goethe Association of Philadelphia.

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Grainger Highlights In Brahms Numbers

By MILDRED KNEPPERGES

After several moments of multiplication and subtraction, in which this reviewer had a hand, Percy Grainger, Australian-American pianist, stated that he plays his well-known "Country Gardens" approximately 2,500 times a year.

Govt. Positions Are Available

Information has been received that the U. S. Civil Service Commission has announced its 1949 Junior Professional Assistant, Junior Management Assistant, and Junior Agricultural Assistant examinations. Positions in Washington, D. C., and throughout the United States, at \$2,974 a year, will be filled from these examinations. The announcements issued by the Commission are in booklet form and give full information regarding the examinations and the positions to be filled. This information is of particular interest to college graduates and senior students, since the positions to be filled are trainee positions in which young people may begin a career in the Federal service in a variety of professions.

To qualify in these examinations, competitors must pass a written test and, in addition, must have had appropriate education or experience or a combination of education and experience. Applications will be accepted from students who expect to complete their college courses by June 30, 1950. Age limits, waived for persons entitled to veteran preference, are from 18 to 35 years.

Information about the examinations is available at the Beaver Placement Office. Announcements and application forms may be secured from most first- and second-class post offices, from Civil Service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C. Instructions on how, when, and where to file are given in the examination announcements. Applications must be received in the appropriate office of the Civil Service Commission not later than November 8, 1949.

Beaver's Forum of Arts and Sciences, of which Shirley Peters is president, presented a stimulating program by the pianist-composer in Murphy Hall on Wednesday of last week.

High-lighting the evening was a Brahms group which included two intermezzi and two rhapsodies, in G minor and E-flat major.

Plays 'Cradle Song'

As an encore, the programmed selections were followed by a very sensitive presentation of Brahms' "Cradle Song."

Bach's "Toccat and Fugue" in D minor, an organ work, showed the artist's complete control of the instrument. The dynamic contrasts, the clear interweaving of parts, and the beautiful shading summed this up as a brilliant and exciting performance.

Before playing "Ballade" by Grieg, Mr. Grainger said that he felt that Grieg had a great influence on the later composers such as Gershwin, Ravel, and Debussy. Here again he caught the poetic style, as he did in the Brahms group, and displayed perfect control and contrast of sections.

Closes with Scott

The program closed with "Pierrot Piece" No. 1, Cyril Scott; and "Is-lamey" (Oriental Phantasy), Mili Balakirev; both were well received. "I have stopped concertizing," said Mr. Grainger, "but have promised Morini (his manager in New York) to do two months of concerts in this country."

This will include about four concerts a week, which Mr. Grainger says is few. "In Europe we often gave two a day. The small towns are close together," he said, "especially in Holland. It was easy to give one concert in the afternoon in one town and go on to the next for an evening performance."

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